

Exploratorium



New Works by Ruby Merritt 2020

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Photographs and catalog designed & provided by artist.

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The Crucible Art Collective

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Ground Sample, 2020. 24 x 24 inches.
Acrylic, gouache, collaged photographs, and Easter egg kit dye on canvas with acrylic matte finish.
\$200.00.



Evaporated Drawings Series: Conditions Testing, 2011. 22 x 30 inches.
Ink, tea, and pigment dye on paper.
Print: \$250.00, with LEDS & inset pins: \$300.00.
(Lights are temporary installed).



Proper Rituals, 2020. 22 x 36 inches.
Monoprint, etching ink on paper, led lights, wire, insect pins.
Print: \$180.00, with LEDS & inset pins: \$245.00.
(Lights are temporary installed).



Great Groups Series no. 1-4, 2020. see next page for sizes.
Hand made paper with enclosures, LED lights, insect pins.
Print: \$75.00. each. (no1. Crow = NFS)
(Lights are temporary installed).



Great Groups Series no. 2, 2020.

9 x 11 inches. Cotton paper with acrylic skin sculpture, LED lights, insect pins.

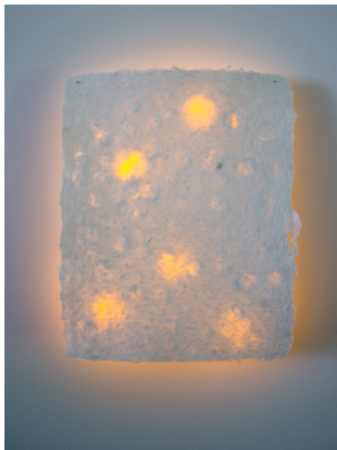
Print: \$75.00. each.



Great Groups Series no. 1, 2020.

7 x 11 inches. Abaca paper with Crow feather, LED lights, insect pins.

NFS



Great Groups Series no. 3, 2020.

9 x 11 inches. Cotton paper, LED lights, insect pins.

Print: \$75.00. each.



Great Groups Series no. 4, 2020.

9 x 11 inches. Abaca paper with painted drawing bits of paper, LED lights, insect pins.

Print: \$75.00. each.



Subsurface Series: Recorded Microcosms, 2019-20.
Print 12 x 18 inches. Framed: 16.5 x 23 inches. Acrylic, graphite, Lily pedals on paper. \$200.00.



Subsurface Series: SOM Activity, 2019-20.
Print 12 x 18 inches. Framed: 16.5 x 23 inches. Acrylic, graphite, pigmented wax, salt and collaged photographs on paper. \$200.00.



Subsurface Series: Sticky Compounds, Leach on Me, 2019-20.
Print 12 x 18 inches. Framed: 16.5 x 23 inches. Acrylic, graphite, pigmented wax, salt and collaged photographs on paper. \$200.00.



Subsurface Series: Found Fertility, 2017-20.
Print 12 x 18 inches. Framed: 16.5 x 23 inches. Acrylic, graphite and pigmented wax on paper. \$200.00.



Abundance, 2020. 31 x 42 inches.
Acrylic, oil pigment stick, collaged photographs
on canvas. \$800.00.



Thrust-fault, no.3, 2013.
Print: 11 x 14 inches. Framed: 16 x 20 inches.
Monoprint, etching ink on paper. \$175.00.



Thrust Fault Series, 2017. 8 x 17 inches.
Monoprint, etching ink and enamel on paper.
\$100.00.



Systems of Energy and Nutrient Exchange,
2019-20. 18 x 24 inches.
Acrylic, pigmented wax, recycled photograph
emulsion, hand marbled paper, acrylic acetate
and treasured 'bumper sticker' on canvas.
\$300.00.



Atomic no. 2., 2017. Print: 21 x 28 inches.
Framed 25 x 32 inches. Ink, graphite, acrylic
on paper. \$450.00.



Morphology, 2020. 22 x 30 inches. Monoprint:
etching Ink on hand made paper with plant stem
enclosures, led lights, wire, insect pins.
Print: \$180.00, with LEDS & inset pins: \$245.00.
(Lights are temporary installed).

“More microbes in the soil enable plants to grow deeper
root systems that allow them to tolerate drought better,
and be more resistant to pests”



Visible Pores, 2020. Print: 17.5 x 22 inches.
Framed: 24 x 28 inches. Acrylic, gouache,
graphite, pigmented dye, ink, coffee and
collaged photographs on paper. \$450.00.

“Better land management and agricultural practices
enhance the ability of soils to store carbon.”



Decay and Decadence, 2010. 36 x 41.5 inches.
Oil on canvas. \$500.00.



*Fragmentation, 2020. Print: 18 x 29 inches.
Framed: 22 x 32 inches. Acrylic, etching ink,
graphite and collaged photographs on paper.
\$250.00.*

*"Soils remove about 25 percent of the world's fossil
fuel emissions each year."*

